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- Title original : Baise-moi ,
- Runtime : 77 min ,
- Status : Released,
- Release Date : 28 June 2000,

- Tagline : Art or Pornography? You be the judge! Complete and Uncut the most controversial film of all time...A hard-core Thelma & Louise,
- Genres : Crime | Drama | Romance | Thriller |
- Production Companies : Toute Premiere Fois Pan Européenne Productions Canal+
- Production Countries: France |

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Films are cultural artifacts created by specific cultures. They reflect those cultures, and, in turn, affect them. Film is considered to be an important art form, a source of popular entertainment, and a powerful medium for educating—or indoctrinating—citizens. The visual basis of film gives it a universal power of communication. Some films have become popular worldwide attractions through the use of dubbing or subtitles to translate the dialog into other languages. The individual images that make up a film are called frames. In the projection of traditional celluloid films, a rotating shutter causes intervals of darkness as each frame, in turn, is moved into position to be projected, but the viewer does not notice the interruptions because of an effect known as persistence of vision, whereby the eye retains a visual image for a fraction of a second after its source disappears. The perception of motion is partly due to a psychological effect called the phi phenomenon.

Film theory : seeks to develop concise and systematic concepts that apply to the study of film as art. The concept of film as an art-form began in 1911 with Ricciotto Canudos The Birth of the Sixth Art. Formalist film theory, led by Rudolf Arnheim, Béla Balázs, and Siegfried Kracauer, emphasized how film differed from reality and thus could be considered a valid fine art. André Bazin reacted against this theory by arguing that films artistic essence lay in its ability to mechanically reproduce reality, not in its differences from reality, and this gave rise to realist theory. More recent analysis spurred by Jacques Lacans psychoanalysis and Ferdinand de Saussures semiotics among other things has given rise to psychoanalytic film theory, structuralist film theory, feminist film theory, and others. On the other hand, critics from the analytical philosophy tradition, influenced by Wittgenstein, try to clarify misconceptions used in theoretical studies and produce analysis of a films vocabulary and its link to a form of life.

Productions See also: List of films impacted by the COVID-19 pandemic § Productions Film productions in the key outbreak zones predominantly China, South Korea, and Italy have

changed their schedules, changed location, or have shut down completely. Sony Pictures closed its offices in London, Paris, and Poland after an employee was thought to have been exposed to the virus.7 The Writers Guild of America and SAG-AFTRA have canceled all in-person meetings.31 The Hengdian World Studios in Dongyang, China, has closed indefinitely.82 The Filipino movie studios Star Cinema, Regal Entertainment, and Cinema One Originals also suspended shooting of their films, effective March 15, the same day as a quarantine in Metro Manila and Cainta, Rizal was enacted.161